



MERSİN UNIVERSITY

ACADEMIC PROMOTION AND DESIGNATION CRITERIA

CHAPTER ONE

General Provisions

Aim

ARTICLE 1 – The aim of the Academic Promotion and Designation Criteria is to meet the staff needs of academic units in line with priorities and goals by determining the conditions to be sought in the promotion and designation of Mersin University faculty members; to make a healthier decision about the candidates who will apply to the academic staff in the faculties, institutes, colleges, vocational schools, conservatory, and the Rectorate departments of the university; to provide unity in convenience and evaluations to faculty members who report on applications, to supervisors and boards authorized to appoint; on the other hand, to make it easier for candidates to prepare themselves and evaluate their situations; to encourage scientific studies and to make faculty members feel ready to take part in a scientific competitive environment.

Scope

ARTICLE 2- The academic promotion and designation procedures are specified in detail in the relevant articles of the “Regulation for Promotion and Designation to Academic Membership” with the Higher Education Law No. 2547. These criteria include the conditions sought by Mersin University.

a) The scope of the fields mentioned in these criteria are as follows:

1. Health Sciences: Faculty of Dentistry, Faculty of Pharmacy, Faculty of Nursing, School of Health (except the departments of Health Management and Social Services), Faculty

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of Medicine, as well as related departments of Schools and Vocational Schools within this field.

2. Science and Engineering Sciences: Maritime Faculty Maritime Transport Management Engineering, Ship Machinery Management Engineering Departments and Science Department of Basic Sciences Department, Faculty of Science and Letters, Biology, Biotechnology, Physics, Chemistry and Mathematics Departments, Faculty of Education Mathematics and Science Education Departments, Faculty of Fisheries, Faculty of Engineering and also related departments of colleges and vocational schools within this field.

3. Social Sciences: Social areas of Maritime Faculty Maritime Business Administration Department and Basic Sciences Department, Social departments of Faculty of Education, Social Sciences Faculty of Science and Letters, Faculty of Economics and Administrative Sciences, Faculty of Communication, Faculty of Islamic Sciences, Faculty of Tourism, School of Physical Education and Sports, School of Health Department of Social Services, Applied Technology School of Business Information Management, as well as related departments of Schools and Vocational Schools within this field.

4. Fine Arts: Faculty of Fine Arts, Faculty of Education Department of Fine Arts Education, Faculty of Architecture, School of Jewelry Technology and Design, State Conservatory, as well as related departments of Colleges and Vocational Schools within this field.

Staff Announcement

ARTICLE 3- For the announcement of the academic staff to be required in the faculties, institutes, colleges, conservatories, vocational schools and In the departments affiliated to the Rectorate of Mersin University;

a) The Head of Department / Department of art major of the relevant unit getting opinion of the Department /Head Department / Department of art major Board transmits the request to the Dean's Office in faculties, to the relevant Directorates in the Vocational School and the Conservatory, and to the Rectorate in the departments affiliated to the Rectorate. In the

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institutes, the Director transmits the request to the Rectorate by taking the opinion of the Institute Administrative Board.

b) The Rector, the Dean, the Institute, the School and Conservatory Manager can give the proposal of staff announcement.

c) If there are cadres suitable for the suggestions and the Rectorate has also found positive, the necessary announcement is made by the Rectorate.

Application

ARTICLE 4- Candidates, in addition to providing the conditions required in the Law No. 2547 and the Regulation for Promotion and Designation to Membership, add information and documents related to the issues determined in this "Academic Promotion and Designation Criteria" content and deliver as many files as 1 (one) of the printed and the others in the digital / electronic medium, to the relevant unit, as specified in the staff announcement.

CHAPTER TWO

Principles of Appointment to Faculty Membership

Doctor Faculty Member

ARTICLE 5 - Conditions to be searched for the appointments to the staff of Doctor Faculty Member are given below.

a) The candidates who apply in order to be appointed to the staff of Doctor Faculty Member in the departments of Faculty, College, Conservatory, Vocational School and the Rectorate Departments of the University are required to meet the following prerequisites.

- 1) To have received the title of specialization in doctorate, medicine, dentistry, pharmacy and veterinary medicine or proficiency in arts,

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- 2) It is required to have worked at least 1 (one) year in the related science field after completing the specialization in doctorate or medicine, dentistry, pharmacy and veterinary medicine or proficiency education in arts, or in addition to the 3 (three) publication conditions mentioned in paragraph (b) of Article 5, to have published the research paper in an additional 1 (one) international refereed journal.
- 3) To have received at least 60 (sixty) points from Higher Education Institutions Foreign Language Exam (YÖKDİL), Interuniversity Council Foreign Language Exam (ÜDS), Foreign Language Proficiency Examination for State Employees (KPDS) or Foreign Language Proficiency Exam (YDS) or to have received a score that is equivalent of 60 (sixty) points from a foreign language exam which is accepted equivalent to the above exams.
- 4) For departments whose education language is 100% foreign language, to have received at least 80 (eighty) points from YÖKDİL, ÜDS, KPDS or YDS or a score that is equivalent of 80 (eighty) point from a foreign language exam which is accepted equivalent to the above exams.

b) In order to be appointed to the staff of Doctor Faculty Member, applicants must meet the conditions specified in the following fields, as well as those specified in paragraph (a) of this article.

- 1) Health Sciences:** As a prerequisite for the first appointment to the staff of Faculty Member, the condition that provides having three research articles in total, one of which is a research article published by SCI / SCI-expanded indexes (by international field indices) and having at least 70 points in total from a list in Annex I. the condition of providing at least 70 points in total is sought. At least 20 of this score must have been received in the recent year.
- 2) Science and Engineering Sciences:** As a prerequisite for the first appointment to the staff of Doctor Faculty Member, the condition that provides having three research articles in total, one of which is a research article published by SCI / SCI-expanded indexes (by international field indexes) and having at least 60 points in total from the list in Annex I is sought.
- 3) Social Sciences:** Three publications are required as a prerequisite for the first appointment to the staff of Doctor Faculty Member. At least one of these publications must be a research article published in refereed journals. The other two publications may be research articles / books / chapters in book published in refereed journals and the condition that provides having at least 60 points in total from the list in Annex I is sought.

For the departments of the Faculty of Communication, three publications are required as a prerequisite for the first appointment to the staff of Doctor Faculty Member. At least one of these

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publications must be a research article published in refereed journals. The other two publications can be research articles / books / chapters in book published in refereed journals, or within the mass communication process (radio, television, cinema, newspaper, magazine, internet environments), they can be original design, interpretation studies, and personal or mixed - joint activities. Those who work in the theoretical field are required to provide at least 60 points in total from the list in Annex I, and those who do theoretical and practical studies from the list in Annex I or Annex II.

4) Fine Arts: Three publications are required as a prerequisite for the first appointment to the faculty member. At least one of these publications must be a research paper. Two other publications can be a research paper or book or a chapter/ an article/ original artworks in a book or being involved in a personal activity or taking place in a mixed-joint activity (such as international or national jury exhibition, biennial, show, concert, festival, screening) with original artworks or designs or interpretation studies and a minimum total score of 60 is required from the list in Appendix I and II.

Three publications are required as a prerequisite for the departments of the Faculty of Architecture. At least one of these publications must be a research paper. Two other publications can be a research paper or book or a chapter/ an article in a book or getting a degree / mention (including purchase) in any contest (excluding student competitions) at the level of planning, architectural project, urban design, landscape design, interior design, industrial product design organized by the relevant institutions (Professional Chambers, Local Governments, Ministries, International Organizations) within the framework of applicable laws, regulations and principles or publishing an application project through university affiliates and a minimum total score of 60 is required from the list in Appendix I.

5) In appointments to existing or newly opened departments in the fields of 1) Health Sciences, (2) Science and Engineering Sciences, (3) Social Sciences and (4) Fine Arts that are described above, conditions in that field are required, considering the field in which the relevant department is included.

c) For those who appointed as a research assistant to our university as per the article 50 / d of Law No. 2547 and completed his doctorate / art proficiency education and want to be appointed to the Faculty Member benefiting from the 20% quota, the conditions specified in paragraphs (a) and (b) of Article 5 are applied.

d) Candidates, who apply to the Faculty Member of the Faculty of Doctors and fulfil the conditions in paragraphs (a), (b) and (c) of this article, are taken to the trial course.

In order to examine the success of the candidates applying to the opened staff, a commission of three persons is formed among the Professors and Associate Professors, one of whom is the head of the department. If there is not a sufficient number of Professors or Associate Professors in the

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department, major art or program to establish a commission, faculty members to be professor or associate professor can be selected from the related disciplines. The commission asks the candidate to give a 40-minute, open trial lesson about one of the three topics that the candidate will propose. If there is more than one application, the commission lists the candidates in order of success based on the data obtained and presents the result to the Dean's Office or Director with an evaluation form. A science jury is not established for the candidate who fails the trial course.

e) Assistant Professor Doctors must provide the following prerequisites to extend their term of office.

1) Health Sciences and Sciences of Science and Engineering: In each reappointment, it is required for Assistant Professor Doctors to obtain at least x 20 points from the list in Annex I. At least one of the publications providing these scores must be published in journals with international indexing. Those who have worked as an Assistant Professor Doctor, for 8 years or more in the field of health sciences must provide at least 75% of the points required for associate professorship criteria in their field in order to have an extension in their term of office.

2) Social Sciences: As a prerequisite for the extension of the term of office (first term of office extension) after the first appointment, the requirement to obtain at least x 15 points from the list in Annex I is demanded as a prerequisite. For the second and later term of office extension, it is required to obtain at least year x 20 points from the list in Annex I as a prerequisite.

3) Fine Arts: As a prerequisite for the extension of the term of office (first extension) after the first appointment, it is required to obtain at least year x 15 points from the list in Annexes I and II as a prerequisite. For the second and subsequent term of office extension, it is required to obtain at least x 20 points from the list in Annexes I and II as a prerequisite.

f) In the term of extension of the Assistant Professor Doctor, the total amount of time with regard to unpaid permission (due to military service and birth-giving) up to 1 (one) year and health board report within the period of appointment is added to the due date of the term of office.

Associate Professor Doctor

ARTICLE 6 - The conditions to be sought in appointments to the associate professorship are as follows:

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a) In order to be appointed to the position of Associate Professorship in the Faculty, Institute, School, Conservatory, Vocational School, and the Rectorate departments of the university, the following common conditions must be met.

- 1) To have received the title of associate professor
- 2) To be successful in the Associate Professorship oral examination to be held by the Head of Interuniversity Council (ÜAK),
- 3) To have received a score of at least 65 (sixty-five) from YÖKDİL, ÜDS, KPDS, or YDS or at least 65 (sixty-five) from an accredited foreign language exam.
- 4) For those who will be assigned to departments whose medium of education is 100% foreign language to have received at least 80 (eighty) points from YÖKDİL, ÜDS, KPDS, or YDS or at least 80 (eighty) points from an accredited foreign language exam.
- 5) To have received at least 60 (sixty) points from YÖKDİL, ÜDS, KPDS, or YDS or at least 60 (sixty) points from an accredited foreign language exam for the Fine Arts and Conservatory Programs.
- 6) After Ph.D., specialization in medicine, dentistry, pharmacy, and veterinary medicine, or proficiency in arts, it is necessary to have worked for at least 4 (four) years in the related discipline.

b) In order to be appointed to the position of the associate professorship, the applicants must meet the conditions specified in the (a) paragraph of this article, as well as the conditions determined according to the following fields.

1) **Health Sciences:** In order to be appointed to the position of Associate Professorship, it is additionally required to obtain at least 400 points from the list in Annex I.

2) **Science of Science and Engineering:** In order to be appointed to associate professorship, it is additionally required to obtain at least 300 points from the list in Annex I.

3) **Social Sciences:** In order to be appointed to the position of associate professor, it is also necessary to get at least 300 points from the list in Annex I [Annex I only for those

working in theoretical fields in the Faculty of Communication departments, Annex I and Annex II for those working in theoretical and practical fields].

4) **Fine Arts:** In order to be appointed to the position of associate professor, it is also necessary to get at least 300 points from the list in Annex I and Annex II.

Professor

ARTICLE 7 - The conditions to be asked for appointments and upgrades to the position of professor are as follows:

- a) At the time of application, candidates are to meet the application criteria in article 6, (a) clause, 1st, 2nd, 3rd, 4th and 5th paragraphs.
- b) Besides having spent at least 3(three) years of the time mentioned in the 26th article of the law number 2547 working actively with the title of associate professor in higher education institutions, the candidate must meet the following conditions:

1) Health Sciences: In order to be appointed to the position of professor, in addition to having the title of Associate Professor, it is required to provide at least 450 points in total, with a minimum score of 150 from post-associate studies and a minimum score of 300 from the publications defined in Articles 1, A and B of the list in Annex I.

2) Science and Engineering Sciences: In order to be appointed to the position of professor, in addition to having the title of Associate Professor, it is required to provide at least 450 points in total with a minimum score of 120 points from post-associate studies and with a minimum score of 80 points from the publications defined in sections 1, A and B of the list in Annex I.

3) Social Sciences: In order to be appointed to the professor staff, in addition to having the title of Associate Professor, a minimum of 450 points is required, including at least 120 points from post-associate studies and at least 80 points from the publications defined in Articles 1, A and B of the list in Annex I.

In addition to having the title of Associate Professor for the departments of the Faculty of Communication, for those who work in theoretical and applied fields only in Appendix I, for

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those who work in theoretical and applied fields, with at least 120 points from post-associate studies and at least 80 points from Appendix I from the 1st section of the list. A minimum of 450 points is required from the lists in I and Annex II.

- 4) Fine Arts:** In addition to having the title of Associate Professor in order to be appointed to the professor staff, the condition of providing at least 450 points from the lists in Annex I and II is required, with at least 80 points from the publications defined in Part 1 of the list in Annex I.

Preliminary Assessment

ARTICLE 8 - Applications made to academic staff are subject to preliminary evaluation as follows.

In the applications made for teaching staff, the scientific studies and other academic activities documented by the candidates are subjected to preliminary evaluation in terms of their quantity according to the scoring system specified in Annexes I and II. The points in Annex I are valid for all Faculties, Schools, Vocational Schools and Institutes. The points in Annex II apply only to the Faculty of Fine Arts, Faculty of Communication, the relevant departments of the Faculty of Architecture and departments of the State Conservatory. Candidates are required to collect their scores according to the list in Annex I and II from the activities related to the field they apply for.

Applications made for the Faculty Members of the Faculty of Doctors are subjected to preliminary evaluation by the sub-commissions formed by the Dean of the Faculty, the School of Higher Education, the Vocational School and the Conservatory, and the relevant Dean's Office / Directorate or the Rectorate. The applications of those who do not meet the minimum conditions as a result of the preliminary evaluation are not evaluated.

Applications made for Professor and Associate Professor staff are subject to preliminary evaluation by commissions formed by the Senate under the chairmanship of the Vice Rector, responsible for personnel affairs. The result of the evaluation is presented to the Rectorate with a report. The applications of those who do not meet the minimum conditions as a result of the preliminary evaluation are not evaluated.

Providing the conditions required by the preliminary evaluation based on points does not constitute a right for candidates in academic promotion and appointments.

In the event that those who will be promoted and appointed as members of the faculty meet the conditions specified in the above articles, their appointment will be made within the framework of Higher Education Law No. 2547 and related regulations.

ARTICLE 9- It is obligatory for foreign nationals to meet the conditions specified in these criteria in order to be employed as a contract faculty member in our university in accordance with article 34 of the Higher Education Law No. 2547.

THIRD CHAPTER

Miscellaneous and Final Provisions

Provisional Article 1- The conditions required in these criteria are not sought in the appointments of faculty members who will be assigned to the Faculty of Dentistry, which has just been established and has difficulty in providing faculty members, and the Faculty of Maritime, where faculty members have difficulties in recruiting them. Assignments are made in line with general provisions.

Abolition

ARTICLE 10 - Mersin University Academic Promotion and Assignment Criteria, which came into force with the decision of the University Senate dated 30.09.2016 and numbered 12 / 2016-126 and the General Assembly decision of the Council of Higher Education dated 15.02.2017; these criteria become effective from the date of entry into force.

Implementation

ARTICLE 11 - These criteria come into force on 01.01.2019 after being approved by the Higher Education Council.

Execution

ARTICLE 12- The Rector of Mersin University executes the implementation of these criteria.

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MERSİN UNIVERSITY

THE SCORING LIST TO BE BASED IN ACADEMIC UPGRADE AND

APPOINTMENT PROCESSES

ANNEX 1

SECTION 1

A) BOOKS	
	Point
A1. International Books (Must have an ISBN)	
A1.1. International Book Writing Scientific, vocational and textbook type book writing published in foreign languages by international publishers	60
A1.2. Chapter / article writing / art works in an international book Section writing in scientific, vocational and textbook type books published in foreign languages by international publishing houses	40/20/20
A1.3. International Book Translation A translation of a scientific, vocational and textbook type book published in a foreign language by international publishers in any language	30
A1.4. Chapter / Article translation in an International book Chapter translation of a scientific, vocational and textbook type book published in a foreign language by international publishers in any published language	20/10
A1.5. Reprinted International Book Writing A scientific, vocational and textbook type book previously published in foreign languages by international publishers but later developed and reprinted by a different or same publishing house with a new ISBN number	10
A2. National Books (Must have an ISBN)	Point
A2.1. National Book Writing Scientific, professional and textbook type books published by national publishers	40
A2.2. Chapter / article writing / art works in the National Book Section authorship in scientific, vocational and textbook type books published by national publishers	20/15/15
A2.3. Book translation (translation of a book published in another language by national publishers)	20
A2.4. Book / article translation in a book (a book chapter published in another language or a translation of the article published by national publishers)	15/10
A2.5. National Book Writing	

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Authorship of scientific, vocational and textbook type books published by national publishers but later developed and reprinted by a different or same publishing house with a new ISBN number	5
B) JOURNALS*	Point
B1. In journals covered by SCI (ScienceCitation Index), SCI-EXP (ScienceCitation Index-Expanded) SSCI (SocialScienceCitation Index), A&HCI (Arts&HumanitiesCitations Index)	
B1.1. Research article Original research article published in journals scanned by SCI, SCI-EXP, SSCI, A&HCI indexes	30
B1.2. Compilation Full text review published in journals scanned by SCI, SCI-EXP, SSCI, A&HCI indexes	25
B1.3. Case presentation, technical note, book review Case presentation, technical note, book review published in journals scanned by SCI, SCI-EXP, SSCI, A&HCI indexes	15
B1.4. Letter to the editor	10
B2. In journals covered by an international field index other than SCI (ScienceCitation Index), SCI-EXP (ScienceCitation Index-Expanded) SSCI (SocialScienceCitation Index), A&HCI (Arts&HumanitiesCitations Index)	
B2.1. Research article Full text original research article published in journals scanned in an international index other than SCI, SCI-EXP., SSCI, AHCI	25
B2.2. Compilation Full text review published in journals scanned in an international index other than SCI, SCI-EXP., SSCI, AHCI	20
B2.3. Case presentation, technical note, book review Case presentation, technical note, book review published in journals scanned in an international index other than SCI, SCI-EXP., SSCI, AHCI	10
B2.4. Letter to the editor	5
B3. In international refereed journals	
B3.1. Research article Full text original research article published in international refereed journals or accepted for publication	15
B3.2. Compilation Compilation published in international refereed journals	10
B3.3. Case presentation, technical note, book review, article translation Case presentation, technical note, book review, article translation published in international journals	8
B3.4. Letter to the editor	4

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B4. In national refereed journals	
B4.1. Research article Full text original research article published or accepted in national refereed journals	15
B4.2. Compilation Compilation published in national refereed journals	10
B4.3. Case presentation, technical note, book review, article translation Case presentation, technical note, book review, article translation published in national journals	8
B4.4. Letter to the editor	4
DESCRIPTIONS	
1. International Books: They are scientific and artistic books published by international publishers or organizations. (According to ÜAK, the definition of International Publishing House: The publishing house that has been operating regularly for at least five years internationally, the books it publishes are published in the catalogs of well-known universities in the world and have published at least 20 books by different authors in the same field.)	
2. National Books: These are scientific and artistic books published by national publishers or organizations (National Research and Scientific Institutions)	
International and National Refereed Journals : These are the magazines, whose editor and group of advisors consists instructors of at least five different universities, publish scientific / artistic original research articles, published at least once a year, and have been published and distributed regularly for at least the last two years, and are available in the libraries of the universities or online.	
* Publications must be printed or have a DOI number or full text or a letter of acceptance as of the date of application.	

C) PAPER (ACADEMIC)	Point
C1. International	
C1.1. Verbal and full text published	25
C1.2. Verbal and abstract published	20
C1.3. Poster and full text published	15
C1.4. Poster and abstract published	10
C2. National	
C2.1. Verbal and text published	15
C2.2. Verbal and abstract published	12
C2.3. Poster and full text published	10
C2.4. Poster and abstract published	8
DESCRIPTIONS	
Papers; verbal or poster papers presented in abstract or full text, refereed in scientific meetings, criticized, discussed and published in the paper book.	

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D) PROJECTS	Point
D1. Projects Supported by International Institutions (BM, NATO-SFS, AB - COST, AVICENNE, EUREKA, FP6, FP7, vb.- UN, NSF, UNDP, UNESCO, MED- CA MPUS, British Council vb.)	
D1.1 Project Management	35
D1.2 Researcher	25
D1.3 Advisor	15
D1.4 Scholar	10
D2. Projects Supported by National Institutions (TÜBİTAK, KALKINMA AJAN SI, TÜBA, GEBİP, SANTEZ, TAGEM, vb.)	
D2.1. Project Management	25
D2.2. Researcher	15
D2.3. Advisor	10
D2.4. Scholar	6
D3. Related to the field of study patent, equation, method, syndrome, theory	
D3.1 Approved by internationally qualified organizations (number x points)	50
D3.2 Approved by national qualified organizations (number x points)	35
D4. Projects carried out through Revolving Fund or University affiliated institutions	
D4.1 Project Management	20
D4.2 Project Team Membership	15
D4.3 Consultancy	10
DESCRIPTIONS The patent, equation, method, syndrome, and theory related to the field of study must have been carried out in accordance with scientific principles and must be evaluated by a jury of scientists.	
E) REFERENCES	Point
E.1. References in international source books, articles and published papers	Number of citations X 2
E.2. References in national source books, articles and published papers	Number of citations X 1
DESCRIPTONS Citations; The author's references to the published papers of the book, article and full text by other authors.	

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PART 2

F. EDITORSHIP/EDITOR ASSISTANTSHIP/ REVIEWING	Point
F1. Books (the ones in Part 1/A)	
F1.1. International Books	
F1.1.a.Book Editorship	40
F1.1.b.Book Reviewing	30
F1.1.c.Book Editor Assistantship	20
F1.2. National Books	
F1.2.a.Book Editorship	30
F1.2.b.Book Reviewing	20
F1.2.c. Book Editor Assistantship	15
F2. Journals(the ones in Part 1/B)	
F2.1. In journals within SCI, SCI-EXP. SSCI, AHCI	
F2.1.a. Journal Editor	40
F2.1.b. Journal Editor Assistantship	20
F2.1.c. Journal Reviewing [Article number x point]	6
F2.2. In journals within at least one international field index	
F2.2.a. Journal Editor	30
F2.2.b. Journal Editor Assistantship	15
F2.2.c. Journal Reviewing [Article number x point]	4
F2.3. In other journals with international reviewers	
F2.3.a. Journal Editor	20
F2.3.b. Journal Editor Assistantship	10
F2.3.c. Journal Reviewing [Article number x point]	2
F2.4. In other journals with national reviewers	
F2.4.a. Journal Editor	10
F2.4.b. Journal Editor Assistantship	5
F2.4.c. Journal Reviewing [Article number x point]	1

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G. ACADEMIC ACTIONS	Point
G1. Completed thesis management	
G1.1. PHD, Doctor of Arts, Medical Specialty Thesis Advisor / Second Advisor (Thesis number x point)	10/5
G1.2. Postgraduate Thesis Advisor/ Second Advisor (Thesis number x point)	6/3
G2. Lecturing*	
G2.1. Associate Degree / Bachelor's Level Lecturing (Lectures given in the past three years x point)	2
G2.2. Postgraduate Lecturing (Lectures given in the past three years x point)	3
EXPLANATION:	
* Lecturing includes associate degree, bachelor's level, postgraduate lectures regardless of the course credits. 20 is the top point to be taken in this category.	
H. OTHER ACADEMIC ACTIONS	
H1. Scientific Meeting Organization (Symposium, Congress, Conference, Workshop, Contest)	
H1.1. International	
H1.1.a. Chairman	20
H1.1.b. Vice Chairman/ Secretary	10
H1.1.c. Membership of Regulatory and Science / Advisory Board	5
H1.2. National	
H1.2.a. Chairman	10
H1.2.b. Vice Chairman/ Secretary	5
H1.2.c. Membership of Regulatory and Science / Advisory Board	3
H2. Attending Symposiums, Conferences, Panels, Workshops, etc.	
H2.1. Being a Guest speaker / Panelist	
H2.1.a. International	20
H2.1.b. National	10
H2.2. Being a speaker in unpublished presentations, summer school and workshop activities	
H2.2.a. International	10
H2.2.b. National	5
H3. Jury Membership	
H3.1. Associate Professorship [number x point]	5
H3.2. PHD, Doctor of Arts, Specialty in Medicine and Postgraduate (except for the jury memberships as the Advisor and Thesis Manager [number x point])	2
H4 Awards (except for Journal Incentive, Congress poster, etc. awards)	

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H4.1 International Science, Research or Art award [number x point)	40
H4.2 National Science, Research or Art award [number x point)	20
H5. Contest Award (Architectural project, exhibition, biennial, demonstration, concert, festival, design, display)	
H5.1. In international contests	
H5.1.a. First Prize [number x point)	30
H5.1.b. Second Prize [number x point)	25
H5.1.c. Third Prize [number x point)	20
H5.1.d. Honorable Mention [number x point)	15
H5.2. National	
H5.2.a. First Prize [number x point)	20
H5.2.b. Second Prize [number x point)	15
H5.2.c. Third Prize [number x point)	10
H5.2.d. Honorable Mention [number x point)	5
H6 Contest Jury Membership (Architecture, Fine Arts, Physical Education and Sports , Jewelry)	
H6.1 International	2
H6.2 National	1

DESCRIPTIONS

1 **Competition;** (for the relevant departments of the Faculty of Architecture) within the framework of applicable laws, regulations and principles, planning, architectural project, urban design, landscape design, organised by the relevant organizations (Professional Chambers, Local Administrations, Ministries, International Organizations) level, in any competition (except for student competitions) to be a jury member (noble or substitute) or to have a degree/mention (including purchase

2 **Prize;** International and national jury (top scientific institutions Such as TÜBİTAK /TÜBA) are the science and art awards given periodically in the field of science.

3 **Competition Award;** International or nationally declared architectural projects, exhibitions, international or national jury, biennials, shows, concerts, festivals, design contests.

EXPLANATIONS ON GENERAL SCORING INFORMATION

1. It is mandatory to document the events and documents related to the quality of the publications should be attached.
2. Candidates who apply to the professor staff must add their publication lists during the application to the associate professor.
3. The article, which has been accepted to be published but has not been published in the journal yet, is accepted as a "published article". However, the candidate should add the document of "Accepted for publication" and the final version of the article that is accepted for publication.
4. If the content is the same in more than one publication of the same name (article or paper), the highest rated one is taken into consideration and the candidates report their works in this case in writing.

The Number of the Author In the Work	FULL SCORE PERCENTAGE						
	1 st Name	2 nd Name	3 rd Name	4 th Name	5 th Name	6 th Name	7 th Name and more
1 st Name	100						
2 nd Name	100	100					
3 rd Name	90	85	80				
4 th Name	85	80	75	70			
5 th Name	80	75	70	65	60		
6 th Name	75	70	65	60	55	50	
7 th Name and more	70	65	60	55	50	45	40

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**MERSIN UNIVERSITY SCORING LIST TO BE TAKEN AS A BASIS FOR
ACADEMIC UPGRADING AND ASSIGNMENT PROCESS**

ADDITIONAL II

PART 1

Evaluation of Art and Design Activities (Plastic Arts, Design Departments, Visual Arts, Traditional Arts)

A) International

SCORE

A1. Having a personal activity with original artworks, designs or interpretation studies (international jury exhibition, biennial, show, concert, festival, variety show)	50
A2. To have mixed-joint activity with original artworks, designs or interpretation studies (international jury exhibition, biennial, show, concert, festival, variety show)	20
A3. To participate in events such as symposiums, festivals, workshops, biennials with their works	15
A4. The exhibition of original artworks, designs or interpretations personally or has been purchased by education, culture and private institutions or organizations: Provided that the project price and copyright has been paid or the artwork has been purchased, it has been screened and played on media such as cinema, TV and radio, played. The design projects have to be implemented.	25
A5. The people (an artist, an actor/actress, a designer, a director, a choir-conductor and similar performers) who design, create and interpret original artworks, have to take part in a show, concert or competition with their personal/design activities.	15
A6. Participating in non-contested, jury-free events as a mixed group with original artworks, designs or interpretations (Festival, competition, exhibition, project application, demonstration, concert, screening etc.)	4

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B) National**SCORE**

B1. Having original artwork, designs or interpretation studies, in a personal event (national jury exhibition, biennial, show, concert, festival, screening)	30
B2. Having mixed-joint event (national with original artworks, designs or interpretations) jury exhibition, biennial, show, concert, festival, screening)	15
B3. To participate in events such as symposiums, festivals, workshops, biennials with their works	15
B4. Original artworks, designs or interpretations exhibition or purchase by education, culture and private institutions and organizations; Project cost and cinema television, provided that the copyright has been paid or the artwork has been purchased, to take place in broadcast organs such as radio or to be screened, played and design projects have been implemented	15
B5. Those who design, create and interpret original artworks (artist, actress, designer, director, choir-conductor and similar performers), personal art / design to enter the competition with its activities, screenings, plays or competitions.	7
B6. Competitions, Jury-Free events, original artworks, designs or comments with his works, mixed, as a group (Festival, competition, exhibition, project implementation, demonstration, concert, notation, etc. participating in events)	5

EXPLANATION: If the team participated in the competition as a team, the score is divided by the number of participants.

CHAPTER 2

Evaluation of Activities Related to Mass Communication Process (Faculty of Communication Journalism, Radio, Cinema and Television, Advertising and Public Relations, Visual Communication Design)

	POINT		
	International	National	Local
Motion Picture or Documentary Film Direction (Required to be purchased of original artworks by art, education and cultural institutions, to be shown in cinemas / television or to be accepted to festivals)	60	30	15
Serving in Cinema or Documentary Film (Required to have worked as Producer, Assistant Director, Cinematograph, Editing, Scriptwriter, Art Director and the film must be shown in theaters / televisions or accepted in competitions)	30	15	7
Animation or Short Film Feature Film Direction (Required to be purchased original works of art by art, education and cultural institutions, to be shown in cinemas / televisions or to be accepted in competitions)	40	20	10
Serving in Animation or Short Films (Required to have been Producer, Assistant Director, Cinematograph, Editing, Screenplay and Copywriter and the film must be shown in theaters / televisions or accepted in competitions)	30	15	7
Television Program Direction (Required to have at least 8 episodes broadcasted on televisions)	40	20	10
Taking Part in Television Program (Required to have been Producer, Assistant Director, Cinematograph, Editing, Script-Scriptwriter and at least 8 episodes of the program must be broadcast on television)	30	15	7
Preparing Radio Program and Radio Advertising (It is required to work in a program with at least 13 episodes broadcast as a director or producer or to be accepted in competitions in the field of radio advertising)	30	15	7
Television or Radio Broadcasting Director or Coordinator (It is required to have done at least one year)	50	30	15
Advertising / Promotional Film Direction (Required to be broadcast on television channels or accepted to competitions)	40	20	10
Taking Part in Advertising / Promotional Film (Required to have worked as Producer, Assistant Director, Visual Director, Editing, Screenplay-Scriptwriter and the film must be shown in theaters / televisions or accepted in competitions)	20	10	7

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Multimedia Interactive CD Design and Production (Required that the design or production be published or accepted in competitions)	30	15	7
Web Design and Management (Required to be published)	20	15	7
Newspaper Editor, Newspaper Visual Director, Editor, Professional Journalism (It is required to have worked for at least one year)	50	30	15

To perform activities such as biennials, symposiums, workshops and shows with their works

Motion Picture or Documentary Film	20	15	7
Animation or Short Film	15	10	7
Television or Radio Program	15	10	7
Advertisement or Trailer	15	10	7
Interactive CD or web design	15	10	7
Photograph or Graphic	15	10	7
Public Relations, social responsibility or advertising campaigns	30	15	7
Receiving an Award in the Field	40	20	

CHAPTER 3

Evaluation of Music Events (Composition, Musicology, Music theories, Music technologies, Performance)

POINT

A-International	
A1. Taking part in a personal event (recital, festival) with original piece of art or performance	50
A2. Taking part in a mixed-joint event with original piece of art, designs or performance studies	30
A3. Purchase of original piece of art or performance by educational and cultural institutions: Provided that the project price and copyright is paid or piece of art is purchased, its being in the media platforms such as cinema, television, radio or its being screened, played and design projects to be implemented	30

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A4. Those who design, create and interpret original artworks (artist, choir masters and conductors and similar performers), with personal art events, to enter for recital or competition.	20
A5. Participating in competitions, jury-free events (festival, competition, concert, etc.) as a group with original artworks or performance.	6
B. National	
B1. Being in a personal event (concert, festival, display) with original piece of art or performance	25
B2. Participating in a mixed-joint event (concert, festival, display) with original piece of art or performance	15
B3. Purchase of original piece of art or performance by educational and cultural institutions: Provided that the project price and copyright is paid or piece of art is purchased, its being in the media platforms such as cinema, television, radio or its being screened, played and design projects to be implemented	15
B4. Those who design, create and interpret original artworks (artist, director, choir masters and conductors and similar performers), with personal art events, to enter for recital or competition.	10
B5. Participating in competitions, jury-free events (festival, competition, concert, etc.) as a group with original artworks or performance.	3
EXPLANATION: If participated in the competition as a team, the score is divided by the number of participants.	

GENERAL	POINT
1) To have created various genres (concerto, sonata, lied, etc.) for solo / accompanied works for symphonic music, opera, ballet music, musical play, chamber music, sound and instrument; In addition, to have methodized any kind of instrument to improve the performance technique and to have created or compiled an educational music directory study, exercise, etc., whose usefulness has been approved by five experts (prof., state artist educational scientist, editor, etc.)	50
2) To have produced works of art by diversifying their works in at least three of the above mentioned forms of creation	40

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3) To present an example of the original productions in its field and to make a presentation about the historical development of these productions, features and the innovations (structural, technological, intellectual, aesthetic, etc.), to present information about traditional or innovative contributions.	20
4) Presenting music records of at least five works of solo, chamber music and / or orchestra accompaniment, consisting of distinguished works from different periods of the art branch, and at least five works (symphonic music) in the field of conducting art (1 or 2 works will be reserved for Turkish composers if available in its branch)	20

EXPLANATION

1. Written material, live or studio sound recordings of these works, audio, visual recordings for opera, ballet music, if any, together with samples taken from the relevant institution, if the works were broadcast on any radio, TV or broadcast by any publishing house, international artist, institution The works performed by the organization and all the information and documents related to them will be given in the file to be submitted to the jury. In addition, there will be presentation reports on published critics about these works, prizes, if any, and their content (historical, intellectual, aesthetic, technical, etc.) and personal comments about each of the works.

2. Recitals and / or concerts broadcasted on any radio or TV, and published critics about the recital and / or concerts given at selected institutions at home and abroad, visual, audio or written documents, if any, received from the institutions related to their awards, will be included in the file to be sent to the jury members. In addition, a presentation report on the content of creations and commentaries (historical, intellectual, aesthetic, technical, etc.) will be presented to the jury members for each of the voiced works.